

SYLLABUS FOR SUMMATIVE

ASSESSMENT IN VISUAL ART (PAINTING)

STD 9TH & 10TH

To be implemented

2019-20

| 1 st Term Examination (October) | | 2 nd Term Examination (March) | | 10 Assignment (Class work) | 2 Special Assignment | Total | Average |
|--|----|--|----|----------------------------|----------------------|-------|---------|
| 15 | 25 | 15 | 25 | 100 | 20 | 200 | 100 |

OBJECTIVES :

1. To develop interest in fine art, particularly in drawing and painting.
2. To appreciate good pictures and paintings.
3. To appreciate the beauty in nature.
4. To help the Child discover and identify his own potential, experience the self and relate the same to the surroundings through different modes of expressions.
5. To help the child to develop a sense of organisation and a sense of design.

N. B. : Detailed study of fundamentals of Arts and principles of design to be covered during this year.

1] DESIGN (2-D) :

1. Organisation of forms and colours within a given or created shape.
2. Designing of posters, covers, greetings etc. Devnagari and Roman Scripts free forms to be used.
3. Experimenting and creating of three dimensional constructions and designs using different mediums.

Design can be divided into four broad categories as under :

1. Design of geometrical forms.
2. Design of natural forms.
3. Design of decorative forms.
4. Design of abstract forms.

N. B. : Minimum 6 Assignment of design should done in a year.

Assignments :

1. Prepare a decorative design in a square (15 x 15 cm.) based on regular and irregular forms by cutting and pasting pieces of coloured paper.
2. Prepare a design for saree border based on natural forms.
3. Make design for a vase, tray, etc by using decorative forms of flowers and leaves.
4. Prepare an all over design for cloth using abstract motifs (by using a thread or crumpled paper)

Colours :

1. While colouring your design you can experiment with different colour scheme.
2. You may colour design by using tints and shade.
3. By using different colour harmonies warm & cool colours and also by using different texture.

2] PRINT MAKING AND COLLAGE :

Design can also be created by using prints. If we apply colour to any interesting surfaces of object and press a clean paper against such surface we can get prints. When such prints are repeated we get excellent results.

N. B. : Minimum 3 assignment should be done in a year.

Assignment :

1. A design can be created by applying colours directly to object such as Onions, lady fingers, leaves etc. one extra assignment can be done on the same paper by enlarging the print of the leaves freehand.
2. Prints from the stencil cuts : By cutting different shapes of thick paper or cards paper and place on a drawing paper and apply colours.
3. Design can be obtained by applying colours crumpled paper, threads or wires.

COLLAGE :

Collages are pictures or designs prepared by pasting various forms. Collage is a french word. Collage can be made by pasting photographs, pieces of paper match sticks, glass etc.

N. B.: Minimum 2 assignments should be done in a year.

Assignment :

1. Select interesting pictures from newspaper and magazine cuttings and past them in such away that the original picture no longer remain the same but are transformed into new kind of images.
2. Collage can be made by pasting coloured marble.

3] 3 D DESIGN :

1. Form in round can be viewed from all sides.
2. Form in relief Some portions come out from the background surface. This can be viewed only from the front students can create 3 dimensional design with the help of different materials, like soap plaster of Paris blocks, wire, clay, soft wood, match sticks, etc.

Paper lanterns prepared for festive occasions 'Diwali' or Christmas, items made from thick papers are some of the examples of 3 dimensional designs. Japanese "Origami" is also an example of 3 dimensional designs.

N. B.: Minimum 4 assignments should be done in a year.

Assignments :

1. Plaster of Paris : By curving a block of plaster with the help of a knife or any suitable equipment one can create 3 dimensional forms.
2. Flexible wire metal strips : Wire can be bend and twisted to create 3 dimensional sculpture. Plaster of Paris can also be used in this sculpture.

3. **Masks** : Students can prepare masks of animals, birds etc.
4. **Clay Sculpture** : This medium is very soft and can be handled with ease. A sculpture can be prepared either by mounding the clay or by adding small imps of clay.
5. **Soap Carving** : A sculpture can be prepared by carving a soap with the help of blade, knife or any other suitable equipment's.

STILL LIFE :

In std VI, VII and VIII you have made drawings of the objects arranged before you.

This year you have to study still life. The objects arranged in a group before the students are stationary the composition made with reference to such objects is called 'Still life'.

There are two types of things which can be arranged in a group for still life painting they are either natural specimens or manmade objects.

N. B. : Minimum 5 assignment should be done in a year.

Assignments :

Select any 3 objects of different sizes for still life drawing and draw different sketches in pencil from different positions. Select one sketch for final work and point the same on your drawing book or ¼ imperial drawing paper.

NATURE DRAWING :

Nature drawing means studying various natural specimens and drawing and rendering them in colour as truthfully as possible. The drawings of specimens like butterflies, birds, plants having leaves from nature. You are expected to do the study of plants, fruits, stuffed birds and such other natural specimens in this standard.

N. B.: Minimum 6 assignments should be done in a year.

LETTERING :

Study of alphabets in Devnagari and Roman Scripts.

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N. B.: Minimum 4 different assignment of lettering typography should be done in a year.

Assignments :

1. Alphabets can be used in a 2-D design by arranging 6 to 8 alphabets in a square (12x12) and colour the same giving more prominence to either alphabet.
2. Copy different good lettering from advertisement or collect attractive specimens of good lettering of various types and paste them in your Drawing book or paper.

PRODUCT DRAWING :

Any market product can be given to the students.

e.g. : (1) Match box (2) Soap (3) Tooth paste (4) Soft drink bottle etc.

PERSPECTIVE DRAWING :

1. Study of a cube in perspective.
2. Study of Electrical pillars in perspective.

History of Western Art :

Western Artists : Rafel, Rembrat

History of Indian Art :

Indian Artists : Chhvada, K. K. Hebber, Bendre

Goan Artists : Trinidad

Miniature Paintings :

Gadwal, Pahadi

